

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA100 - JOB PRODUCTION  
MANAGEMENT

**Unit Number:** PA100

**Dates:** Spring 2016 **Hours:** 20.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to estimate, plan, coordinate, and monitor all aspects of job production related to graphic communications.

**Tasks:**

PA100 - JOB PRODUCTION MANAGEMENT

PA101 - Perform duties associated with positive customer relations.

PA102 - Estimate job costs.

PA103 - Complete customer invoices.

PA104 - Complete production information on job jacket/ticket.

PA105 - Match job specifications with production processes.

PA106 - Plan and coordinate production jobs.

PA107 - Schedule resources for job production.

PA108 - Monitor production.

PA109 - Track incoming customers' requests.

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

*Supporting Anchor/Standards:*

KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

#### CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

#### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

#### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

## RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

## RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

### *Connecting Anchor/Standard:*

- Pennsylvania Core Standards for Mathematics Standard 2.0

### *Supporting Anchor/Standards:*

#### NUMBERS AND OPERATIONS

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers

### **Instructional Activities:**

#### **Knowledge:**

Read and interpret information on a job ticket  
Compare job tickets for similarities and differences  
Draw a floor plan locating production areas in the school print shop  
Make an organizational chart of the school print shop  
Steps for initiating a printing job  
Components of a job ticket  
Quality control  
Items essential to proper job production control  
Production steps of a job using traditional printing methods  
Job titles and job responsibilities  
Strategies a manager can use to operate a graphic communications business  
Major concerns of successful printing plant management  
Complete the assigned project  
Participate in classroom discussions and lecture  
Research trade information and graphic communication on the Internet  
Complete assigned worksheets, study guides, and workbook pages  
Read assigned textbook pages  
Students will complete time cards  
Maintain a notebook  
Self-evaluate using a rubric  
Complete mathematics assignments  
Printing Technology 5E:  
Explain how estimates are determined for the length of time required to complete a task and how to use a unit/time standard form.  
Explain how fixed costs are identified and determined in production costs

Explain two methods used in job costing  
Outline the basic job estimating process  
Discuss how a job work order is used to direct a job through scheduling and production control  
Describe the major components of an automated data collection and information management system  
Describe three approaches to e-management by the Internet  
Printing Technology 5E:  
Define quality in terms of customer's content and requirement  
Recall key terms including continuous quality improvement  
Recall the purpose of ISO 9000 Standards Registration  
Outline the motivation for customer defined quality management  
Recognize the cost of failure  
Define customer in terms external and internal clients  
Outline a typical total quality management implementation process  
Recognize four statistical process control tools, including histograms, Pareto charts, cause and effect charts, and control charts  
Outline a six step problem solving process  
Name several effective team behaviors  
Recall three team roles including leader, scribe, and timekeeper

**Skill:**

Demonstrate ability to: Read and interpret information on a job ticket  
Demonstrate ability to: Compare job tickets for similarities and differences  
Demonstrate ability to: Draw a floor plan locating production areas in the school print shop  
Demonstrate ability to: Make an organizational chart of the school print shop  
Demonstrate ability to: Steps for initiating a printing job  
Demonstrate ability to: Components of a job ticket  
Demonstrate ability to: Quality control  
Demonstrate ability to: Produce the items essential to proper job production control  
Demonstrate ability to: Follow the production steps of a job using traditional printing methods  
Demonstrate ability to: Complete invoices  
Demonstrate ability to: Complete the assigned project  
Complete Practical Problems in Mathematics for Graphic Arts  
Apply the principles of determining the basic size thickness, and weight of a stock to the printing and graphic communications industry  
Complete Practical Problems in Mathematics for Graphic Arts  
Apply the principles of figuring and cutting paper  
Complete Practical Problems in Mathematics for Graphic Arts  
Apply the principles of figuring the most economical cut  
Complete Practical Problems in Mathematics for Graphic Arts  
Apply the principles of determining the number of sheets required for a job  
Complete in Practical Problems in Mathematics for Graphic Arts  
Apply the principles of charging for cutting and handling stock  
Complete in Practical Problems in Mathematics for Graphic Arts  
Apply the principles of figuring the cost of paper stock

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions

- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

**Safety:**

Student must:  
 Handle material in safe and work like manner  
 Use protective clothing and equipment  
 Use hand tools in a safe manner  
 Know and follow the established safety rules at all times  
 Use manufactures direction when using equipment

**Assessment:**

Worksheets	Oral Presentation
Quizzes	Note books
Pre/Posttests	Study guides
Time cards	Portfolio
Rubrics	Summaries
Individual Projects	Research Results
Group projects	Journals
Writing activities	Essays
Check lists	Role-Play

**Resources/Equipment:**

Internet Resources:

<a href="http://www.gammag.co">www.gammag.co</a>	<a href="http://www.printmag.com">www.printmag.com</a>
<a href="http://www.americanprinter.com">www.americanprinter.com</a>	<a href="http://macworld.zdnet.com/">http://macworld.zdnet.com/</a>

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Magazines:

Graphic Arts  
Dynamic Graphics Create Magazine  
Printing News  
The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers  
ProPrint Offset/duplicator printers  
ABdick Offset/duplicator printers  
Xerox Color copier  
Xante Black & White Printer  
Xante Plate Maker 5  
Epson 44"Large Format Color Plotter  
Morgan Folding, Scoring, Perforating Machine  
GBC 2-Roll, 44" Hot Lam. and Mounting Machine  
Saddle stitch Machine  
Multi-Die Book Binding Machine  
Digital Off-set Press  
24" Vinyl Cutter  
24" Hydraulic Paper Cutter  
Hydraulic 3-Hole Punch Machine  
4-Color Screen Printing Machine  
Screen Printing Flash Equipment  
Screen Printing 30" Dryer  
Screen Printing backlit Washout Sink  
Button Maker  
Imprinter  
44" Cold Laminator  
20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System

Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies  
Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Hyperlinks:

[DaFont.com](http://DaFont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA200 - ART AND COPY  
PREPARATION

**Unit Number:** PA200

**Dates:** Spring 2016 **Hours:** 150.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to understand the steps in creating a layout, font choice and the importance of type, and explain the design process work flow.

**Tasks:**

PA201 - Demonstrate appropriate selection of font for design principle.

PA202 - Identify the three steps in creating a layout (thumbnail, rough and comprehensive).

PA203 - Explain the design process workflow.

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

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*Supporting Anchor/Standards:*

KEY IDEAS/DETAILS GRADES 9-10-11-12

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Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

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CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

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#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

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Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

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#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

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Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

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#### RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

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### *Connecting Anchor/Standard:*

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### *Supporting Anchor/Standards:*

#### NUMBERS AND OPERATIONS

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers

### **Instructional Activities:**

#### **Knowledge:**

On-line research about design process work flow  
Distinguish among the three stages of layout  
Determine the physiology between font types and society  
Pretest provided by instructor  
Complete the assigned project  
Participate in classroom discussions and lecture  
Research trade information and graphic communication on the Internet  
Complete assigned worksheets, study guides, and workbook pages  
Read assigned textbook pages  
Students will complete time cards  
Maintain a note book  
Self-evaluate using a rubric  
Define terms and definitions  
Complete mathematics assignments  
List functions of design  
Arrange in order the steps in a design process  
Identify typeface classes in printed material  
Measure of type  
Identify type alignment  
Read and mark proof copy  
Classifications of typefaces  
Type families  
Converting picas, points, and inches  
Multiply fractions  
Add fractions  
Convert fractions and mixed numbers  
Flow copy from a word processing program to page layout program according to job specifications  
Steps in the design process  
Three stages of layout  
Reasons for pulling proofs  
Types of proofs  
Proofreaders' marks  
Legal restrictions and trade standards  
Copyright notice

Items that may be copyrighted  
Items not eligible for copyright  
Copyright issues involving the Internet  
Provisions for using photographs of people  
for advertising purposes  
Read and mark proof copy

**Skill:**

Demonstrate ability to: Read proofreaders' marks  
Demonstrate ability to: Read and mark proof copy  
Demonstrate ability to: Make thumbnail and rough layouts  
Demonstrate ability to: Three stages of layout  
Demonstrate ability to: Flow copy from a word processing program to page layout program according to job specifications  
Demonstrate ability to: Convert fractions and mixed numbers  
Demonstrate ability to: Add fractions  
Demonstrate ability to: Multiply fractions  
Demonstrate ability to: Converting picas, points, and inches  
Demonstrate ability to: Complete the assigned project  
Make thumbnails and rough layouts  
Demonstrate ability to: Label magazine ads that utilize principles of design  
Demonstrate ability to: Identify types of art in printed materials  
Demonstrate ability to: Define terms and definitions  
Arrange in order the steps in a design process  
Demonstrate ability to: List functions of design  
Demonstrate ability to: Distinguish among the three stages of layout  
Demonstrate ability to: determine the physiology between font types and society  
Demonstrate ability to: Identify typeface classes in printed material  
Demonstrate ability to: Measure type  
Demonstrate ability to: Identify type alignment  
Demonstrate ability to: read and mark proof copy

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material

- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
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- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

**Safety:**

Student must:

Handle material in safe and work like manner

Use protective clothing and equipment

Use hand tools in a safe manner

Follow all rules and policies outlined in class

**Assessment:**

Worksheets  
 Quizzes  
 Pre/Posttests  
 Time cards  
 Rubrics  
 Individual Projects  
 Group projects  
 Writing activities  
 Check lists

Oral Presentation  
 Note books  
 Study guides  
 Portfolio  
 Summaries  
 Research Results  
 Journals  
 Essays  
 Role-Play

**Resources/Equipment:**

Internet Resources:

[www.gammag.co](http://www.gammag.co)  
[www.americanprinter.com](http://www.americanprinter.com)

[www.printmag.com](http://www.printmag.com)  
<http://macworld.zdnet.com/>

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Vermeersch, L. & Southwick, C. (1983). Practical Problems in Mathematics for Graphic Arts. Albany, NY: Delmar Thompson Learning.

Magazines:

Graphic Arts  
 Dynamic Graphics Create Magazine  
 Printing News  
 The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers  
ProPrint Offset/duplicator printers  
ABdick Offset/duplicator printers  
Xerox Color copier  
Xante Black & White Printer  
Xante Plate Maker 5  
Epson 44" Large Format Color Plotter  
Morgan Folding, Scoring, Perforating Machine  
GBC 2-Roll, 44" Hot Laminator and Mount. Mach  
Saddle stitch Machine  
Multi-Die Book Binding Machine  
Digital Off-set Press  
24" Vinyl Cutter  
24" Hydraulic Paper Cutter  
Hydraulic 3-Hole Punch Machine  
4-Color Screen Printing Machine  
Screen Printing Flash Equipment  
Screen Printing 30" Dryer  
Screen Printing backlit Washout Sink  
Button Maker  
Imprinter  
44" Cold Laminator  
20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System

Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies  
Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Hyperlinks:

[Dafont.com](http://Dafont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA300 - ELECTRONIC IMAGING

**Unit Number:** PA300

**Dates:** Spring 2016 **Hours:** 50.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to design a finished product incorporating the components of graphic elements and electronic imaging.

**Tasks:**

PA301 - Explain how to plan for a production of products and package material.

PA302 - Identify the various kinds of items that can be designed and produced using electronic publishing.

PA303 - Identify the principles of color theory.

PA304 - Illustrate the electronic production flow of print production.

PA305 - Demonstrate appropriate usage of software for word processing, graphic, scanning and page layout.

PA306 - Employ the use of a gauge to demonstrate ability to measure.

PA307 - Identify display (headline) type and body (text) type by their point sizes and styles.

PA308 - Identify the basic type styles and their uses.

PA309 - Demonstrate letter spacing, kerning and leading.

PA310 - Demonstrate the type arrangements: flush left, ragged right, flush right, ragged left, centered and justified.

PA311 - Use electronic dictionary and spell checker.

PA312 - Create a design/publication.

PA313 - Create a full page document using current industry standard page layout application.

PA314 - Create a PDF file created to industry specifications.

PA315 - Manipulate a vector image using a current industry standard software.

PA316 - Manipulate a bitmapped image using a current industry standard software.

PA317 - Identify the different file types and their uses.

PA318 - Integrate graphics from an existing file into a page layout.

PA319 - Define trap as it applies to a digitally using a page layout.

PA320 - RESERVED

PA321 - Identify color traps on a press sheet.

PA322 - Produce a series of computer sketches for layouts incorporating appropriate marks. (i.e. gutters, registration marks, fold lines, etc.)

PA323 - List types of press sheet impositions.

## **Standards / Assessment Anchors**

### *Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

### *Supporting Anchor/Standards:*

#### KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

#### CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.



Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

*Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

*Supporting Anchor/Standards:*

TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

## **Instructional Activities:**

### **Knowledge:**

Terms and definitions

Documents commonly produced through desktop publishing

Types of software used in desktop publishing

Major types of hardware used in desktop publishing

Digital camera basics

Scanning in grayscale, line art, and RGB modes

Types of scanners

Raster and vector images

Types of storage devices used in desktop publishing systems

High-end output devices used in desktop publishing  
Types of desktop publishing proofs  
Types of impositions  
Digital trapping  
Collect current event material related to digital printing  
Compare and contrast the changes in staffing and training needs in a shop adopting CTP technology  
Analyze effects of digital printing on the printer's and customer's view of cost, service, and competitiveness.  
Design a page with appropriate margins, formatting, guides, trims, and folds\*  
Create a word-processed document\*  
Flow copy from a word processing program to page layout program according to job specifications  
Use a digital camera to capture a digital image  
Use a scanner to scan line art  
Placed digital and scanned images in an page-layout document  
Major types of DPP hardware  
Types of computer systems used in DPP  
Common operating systems used in DPP  
Types of monitors used in DPP systems  
Types of input devices used in DPP systems with their uses  
Characteristics of types of storage devices used in DPP systems  
Types of output devices used in DPP systems  
Common features of low-end and high-end output devices used in DPP systems  
PostScript and its importance to printing  
Networking overview  
Examine computer operating manual(s) for basic operating procedures  
Complete a DPP system-specifications list  
Determine system requirements for a specific software package  
Determine basic costs of DPP systems  
Start/Boot the computer  
Types of software used in DPP systems  
Factors to consider before purchasing DPP software  
Characteristics of quality word-processing software  
Characteristics of quality illustration software  
Characteristics of quality image-editing software  
Characteristics of quality preflight software  
Characteristics of quality page-layout software  
Basic page-layout software features  
Basic page-layout software text-tool operations  
Page-setup features  
Paragraph-specification features  
Type-specification features  
Editing features  
Problems encountered when using office software for print production  
Evaluate a page-layout software package  
Examine page-layout software manual for basic operations  
Create word-processed document  
Practice using publication-window features  
Practice using page-specification features  
Practice using paragraph- and type specification features and flow text  
Create, edit, and move a headline  
Place a file and then edit and move sentences within file paragraphs  
Copy/paste, cut/paste, and move a paragraph  
Create a letterhead

**Skill:**

Demonstrate the ability to: Create word-processed document  
Demonstrate the ability to: Create, edit, and move a headline  
Demonstrate the ability to: Place a file and then edit and move sentences within file paragraphs  
Demonstrate the ability to: Copy/paste, cut/paste, and move a paragraph  
Demonstrate the ability to: Create a letterhead  
Demonstrate the ability to: Use the documents commonly produced through desktop publishing  
Demonstrate the ability to: Use different types of software used in desktop publishing  
Demonstrate the ability to: Use the major types of hardware used in desktop publishing  
Demonstrate the ability to: Use digital camera basics  
Demonstrate the ability to: Scan in grayscale, line art, and RGB modes  
Demonstrate knowledge: On types of scanners  
Demonstrate the ability to: Convert Raster and vector images  
Demonstrate the ability to: Use storage devices used in desktop publishing systems  
Demonstrate the ability to: Use high-end output devices used in desktop publishing  
Demonstrate the ability to: Read types of desktop publishing proofs  
Demonstrate the ability to: Acknowledge types of impositions  
Demonstrate the ability to: Provide digital trapping  
Ability to: Analyze effects of digital printing on the printer's and customer's view of cost, service, and competitiveness.  
Ability to: Design a page with appropriate margins, formatting, guides, trims, and folds  
Ability to: Create a word-processed document  
Ability to: Flow copy from a word processing program to page layout program according to job specifications  
Ability to: Use a digital camera to capture a digital image  
Ability to: Use a scanner to scan line art  
Ability to: Place digital and scanned images in an page-layout document  
Ability to: Acknowledge major types of DPP hardware  
Ability to: Acknowledge types of computer systems used in DPP  
Ability to: Acknowledge common operating systems used in DPP  
Ability to: Acknowledge types of monitors used in DPP systems  
Ability to: Acknowledge types of input devices used in DPP systems with their uses  
Demonstrate ability to: Know characteristics of types of storage devices used in DPP systems  
Demonstrate ability to: Explain types of output devices used in DPP systems  
Ability to: Understand common features of low-end and high-end output devices used in DPP systems  
Ability to: Complete a DPP system-specifications list  
Ability to: Determine system requirements for a specific software package  
Ability to: Determine basic costs of DPP systems  
Ability to: Start/Boot the computer  
Ability to: Use types of software used in DPP systems  
Ability to: Know factors to consider before purchasing DPP software  
Demonstrate the ability to: Show characteristics of quality word-processing software  
Demonstrate the ability to: Show characteristics of quality illustration software  
Ability to: Use basic page-layout software features  
Ability to: Use basic page-layout software text-tool operations  
Ability to: Use page-setup features  
Ability to: Use paragraph-specification features  
Ability to: Use type-specification features  
Ability to: Use editing features  
Ability to: Trouble shoot problems encountered when using office software for print production

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer Tutoring  
Review checklist  
Study guide

**Enrichment:**

- Safety review poster
- Research career
- Interview someone in the field
- Research education requirements for post-secondary

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing

- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

### **Safety:**

Student must:  
 Handle material in safe and work like manner  
 Use protective clothing and equipment  
 Use hand tools in a safe manner  
 Know and follow the established safety rules at all times  
 Use manufacture's direction when using equipment

### **Assessment:**

Worksheets	Oral Presentation
Quizzes	Note books
Pre/Post tests	Study guides
Time cards	Portfolio
Rubrics	Summaries
Individual Projects	Research Results
Group projects	Journals
Writing activities	Essays
Check lists	Role-Play

### **Resources/Equipment:**

Internet Resources:	
<a href="http://www.gammag.co">www.gammag.co</a>	<a href="http://www.printmag.com">www.printmag.com</a>
<a href="http://www.americanprinter.com">www.americanprinter.com</a>	<a href="http://macworld.zdnet.com/">http://macworld.zdnet.com/</a>

Press Operations, Binding/Finishing MAVCC 2006

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2006).Orientation to Graphic Communications- Student Edition. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2013).Orientation to Graphic Communications - Teacher Edition. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2006).Press Operations, Binding & Finishing - Student Guide. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2006).Press Operations, Binding & Finishing - Teacher's Guide. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2008). Digital File Preparation & Output - Student Workbook. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2008). Digital File Preparation & Output - Teacher Guide. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2000). Graphic Arts: Electronic Prepress and Publishing- Student Edition. Stillwater, OK: MAVCC.

Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2000). Graphic Arts: Electronic Prepress and Publishing- Teacher Edition. Stillwater, OK: MAVCC.

Olivo, C.T. & Olivo, T.P. (1985). Basic Vocational-Technical Mathematics (5th Ed.)Albany, NY: Delmar Publishing Inc.

Dennis, E.A. & Jenkins, J.D. (1983). Comprehensive Graphic Arts (2nd Ed.)Mission Hills, CA: Glencoe Publishing Company.

Adams, J.M. & Dolin, P.A. (2002). Printing Technology 5E.

Vermeersch, L. & Southwick, C. (1983). Practical Problems in Mathematics for Graphic Arts. Albany, NY: Delmar Thompson Learning.

Magazines:

Graphic Arts

Dynamic Graphics Create Magazine

Printing News

The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers

ProPrint Offset/duplicator printers

ABdick Offset/duplicator printers

Xerox Color copier

Xante Black & White Printer

Xante Plate Maker 5

Epson 44"Large Format Color Plotter

Morgan Folding, Scoring, Perforating Machine

GBC 2-Roll, 44" Hot Laminator and Mount. Mach.

Saddle stitch Machine

Multi-Die Book Binding Machine

Digital Off-set Press

24" Vinyl Cutter

24" Hydraulic Paper Cutter

Hydraulic 3-Hole Punch Machine

4-Color Screen Printing Machine

Screen Printing Flash Equipment

Screen Printing 30" Dryer

Screen Printing backlit Washout Sink

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20" Poster Maker

Heat Press Transfer Machine

Xcaliber Board Trimmer

40" Rotary Trimmer

Air Brush Equipment

Padding Equipment

Bates Numbering System

Hot Foil Stamping Machine

Exposure Unit

Light Table

Digital Equipment:

Camera

Computers

Scanner

Painting Supplies

Paper Supplies

Drawing Supplies

Measuring Supplies

Finishing Supplies

Printing Supplies

Screen Printing Supplies

Sign Making Supplies

Off-Set Supplies

Copier Supplies

Printer Supplies

Prepping and Washing Supplies

Washout Sink

Folding machines

Hydraulic Paper cutters

Padding station

Exposing unit

3-hole punch machine

Assorted Papers

Graphic instruments: pens, scissors, rulers, etc.

Computer

Light table

Hyperlinks:

[Dafont.com](http://Dafont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA400 - IMAGE ACQUISITION AND MANIPULATION

**Unit Number:** PA400

**Dates:** Spring 2016 **Hours:** 40.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to convert colors, evaluate and understand the importance of pixels and how it affects printing, along with acquiring files from various digital devices.

**Tasks:**

PA401 - Evaluate pixel resolution as it relates to output.

PA402 - Demonstrate the ability to acquire electronic images from various digital devices.

(i.e. scanner, digital camera, etc.).

PA403 - Convert digital image from RGB to CMYK for production.

PA404 - RESERVED

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

*Supporting Anchor/Standards:*

KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

## INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

## INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

## RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

#### RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.



## RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

### **Instructional Activities:**

#### **Knowledge:**

- Terms and definitions
- Types of scanners
- Common features of flatbed scanners
- Types of software used in scanning
- File formats for scanned images
- PPI, DPI, and LPI
- Factors that determine scanning resolution
- Scanning resolutions and scanner settings
- When to scan images as grayscale, line art, and RGB
- Converting RGB scanned images to CMYK for print
- Moiré patterns and how to avoid them
- Scanning guidelines
- Use of digital photography in digital prepress
- Types of digital cameras
- Resolution of digital cameras
- Common features of image-editing software
- Additive and subtractive primary colors
- Functions of printing inks
- Research copyright law in relation to scanned materials
- Examine scanning hardware and software available in your classroom
- Identify scanner and scan settings
- Examine image-editing software manual for basic operations
- Scan line art
- Scan a continuous tone image
- Use image-editing software to touch up and prepare line art scan for print
- Use image-editing software to touch up and prepare continuous tone scan for print
- Calibrate and assess a desktop scanner
- Scan a continuous tone color original
- Convert a continuous tone color scan to grayscale
- Perform basic color correction
- Use image-editing software to perform basic image cloning
- Place scanned graphics/photos in page layout document
- Scan text using OCR software
- Capture an image with a digital camera and download to the computer
- Complete the assigned project
- Participate in classroom discussions and lecture
- Research trade information and graphic communication on the Internet
- Complete assigned worksheets, study guides, and workbook pages
- Read assigned textbook pages
- Students will complete time cards
- Maintain a note book
- Self-evaluate a using a rubric
- Complete mathematics assignments

#### **Skill:**

- Demonstrate ability to: Use types of scanners
- Acknowledge: Common features of flatbed scanners
- Ability to: Use types of software used in scanning
- Demonstrate ability to: create file formats for scanned images PPI, DPI, and LPI
- Demonstrate: Understanding factors that determine scanning resolution
- Ability to: Change scanning resolutions and scanner settings
- Demonstrate: Knowledge on when to scan images as grayscale, line art, and RGB
- Ability to: Convert RGB scanned images to CMYK for print

Ability to: Understand Moiré patterns and how to avoid them  
Ability to: Follow scanning guidelines  
Ability to: Use digital photography in digital prepress  
Demonstrate knowledge of: Differences in types of digital cameras  
Demonstrate: How to use resolution on digital cameras  
Demonstrate ability to use: Common features of image-editing software  
Research copyright law in relation to scanned materials  
Examine scanning hardware and software available in your classroom  
Identify scanner and scan settings  
Examine image-editing software manual for basic operations  
Scan line art  
Scan a continuous tone image  
Use image-editing software to touch up and prepare line art scan for print  
Use image-editing software to touch up and prepare continuous tone scan for print  
Calibrate and assess a desktop scanner  
Perform basic color correction  
Use image-editing software to perform basic image cloning  
Place scanned graphics/photos in page layout document  
Scan text using OCR software  
Capture an image with a digital camera and download to the computer  
Complete the assigned project  
Complete invoices  
Complete the Assigned project  
Complete Unit 18 in Printing Technology 5E  
Explain how estimates are determined for the length of time required to complete a task and how to use a unit/time standard form.  
Explain how fixed costs are identified and determined in production costs  
Outline the basic job estimating process  
Discuss how a job work order is used to direct a job through scheduling and production control  
Complete Unit 19 Printing Technology 5E  
Define quality in terms of customer's content and requirement  
Recall key terms including continuous quality improvement  
Outline the motivation for customer defined quality management  
Recognize the cost of failure  
Define customer in terms external and internal clients  
Outline a six step problem solving process  
Name several effective team behaviors  
Recall three team roles including leader, scribe, and timekeeper  
Complete Unit 30 in Practical Problems in Mathematics for Graphic Arts  
Apply the principles of determining the basic size thickness, and weight of a stock  
Complete Unit 32 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring and cutting paper  
Complete Unit 33 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the most economical cut  
Complete Unit 34 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of determining the number of sheets required for a job  
Complete Unit 35 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of charging for cutting and handling stock  
Complete Unit 37 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the cost of paper stock

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer Tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Review poster  
Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
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- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
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- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

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Student must:  
 Handle material in safe and work like manner  
 Handle machine in a safe and work like manner  
 Use protective clothing and equipment  
 Use hand tools in a safe manner

**Assessment:**

Worksheets  
 Quizzes  
 Pre/Post tests  
 Time cards  
 Rubrics  
 Individual Projects  
 Group projects  
 Writing activities  
 Check lists  
 Oral Presentation  
 Note books  
 Study guides  
 Portfolio  
 Summaries  
 Research Results  
 Journals  
 Essays  
 Role-Play

**Resources/Equipment:**

Internet Resources:  
[www.gammag.co](http://www.gammag.co)  
[www.americanprinter.com](http://www.americanprinter.com)  
[www.printmag.com](http://www.printmag.com)  
<http://macworld.zdnet.com/>

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Magazines:

Graphic Arts  
Dynamic Graphics Create Magazine

Printing News  
The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers  
ProPrint Offset/duplicator printers  
ABdick Offset/duplicator printers  
Xerox Color copier  
Xante Black & White Printer  
Xante Plate Maker 5  
Epson 44"Large Format Color Plotter  
Morgan Folding, Scoring, Perforating Machine  
GBC 2-Roll, 44" Hot Laminator and Mount. Mach  
Saddle stitch Machine  
Multi-Die Book Binding Machine  
Digital Off-set Press  
24" Vinyl Cutter  
24" Hydraulic Paper Cutter  
Hydraulic 3-Hole Punch Machine  
4-Color Screen Printing Machine  
Screen Printing Flash Equipment  
Screen Printing 30" Dryer  
Screen Printing backlit Washout Sink  
Button Maker  
Imprinter  
44" Cold Laminator  
20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System

Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies  
Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Hyperlinks:

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA500 - PLATEMAKING

**Unit Number:** PA500

**Dates:** Spring 2016 **Hours:** 20.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to identify plates and chemicals used in stripping/mechanical. Student will also know and be able to create and manipulate plates that will be used for lithographic printing.

**Tasks:**

PA501 - Prepare plates (proofing for printing, process and store).

PA502 - Make additions, deletions and repairs to plate.

PA503 - Make plates for multi-color work.

PA504 - Output plates with control and printer's marks.

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

*Supporting Anchor/Standards:*

KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

#### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

#### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

#### RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

#### RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

*Connecting Anchor/Standard:*

- Pennsylvania Core Standards for Mathematics Standard 2.0

*Supporting Anchor/Standards:*

**NUMBERS AND OPERATIONS**

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers

**Instructional Activities:**

**Knowledge:**

Terms and definitions  
Identify types of plate ends  
Types of offset plates  
Plate exposing devices.  
Types of pre-sensitized plates  
Steps to expose and process plates  
Automatic plate processors Complete the assigned project  
Items to consider when selecting a plate material  
Gumming of plates  
Handling and storing plates  
Do's and don'ts for properly handling plates and chemicals  
Pin registration systems  
Expose and develop a subtractive plate  
Determine plate exposure using a step-off test  
Expose a plate when using a screen tint  
Make plates for a two-color job  
Make additions, deletions, and repairs to an offset plate  
Prepare a digital plate  
Participate in classroom discussions and lecture  
Research trade information and graphic communication on the Internet  
Complete assigned worksheets, study guides, and workbook pages  
Read assigned textbook pages  
Students will complete time cards  
Maintain a note book  
Self-evaluate a using a rubric  
Complete mathematics assignments

**Skill:**

Demonstrate ability to: Identify types of plate ends  
Demonstrate ability to: Use the right types of offset plates  
Demonstrate ability to: Use plate exposing devices  
Demonstrate ability to: Expose types of pre-sensitized plates  
Demonstrate ability to: expose and process plates  
Demonstrate ability to: Use automatic plate processors  
Demonstrate ability to: Complete the assigned project  
Demonstrate ability to: Recognize Items to consider when selecting a plate material  
Demonstrate ability to: Gumm plates  
Demonstrate ability to: Handle and store plates  
Demonstrate knowledge: Do's and don'ts for properly handling plates and chemicals



Demonstrate ability to: Use pin registration systems  
Expose and develop a subtractive plate  
Determine plate exposure using a step-off test  
Demonstrate ability to: Expose a plate when using a screen tint  
Demonstrate ability to: Make plates for a two-color job  
Demonstrate ability to: Make additions, deletions, and repairs to an offset plate  
Demonstrate ability to: Prepare a digital plate  
Demonstrate ability to: Complete the Assigned project  
Complete Unit 18 in Printing Technology 5E  
Explain how estimates are determined for the length of time required to complete a task and how to use a unit/time standard form.  
Explain how fixed costs are identified and determined in production costs  
Outline the basic job estimating process  
Discuss how a job work order is used to direct a job through scheduling and production control  
Complete Unit 19 Printing Technology 5E  
Define quality in terms of customer's content and requirement  
Recall key terms including continuous quality improvement  
Outline the motivation for customer defined quality management  
Recognize the cost of failure  
Define customer in terms external and internal clients  
Outline a six step problem solving process  
Name several effective team behaviors  
Recall three team roles including leader, scribe, and timekeeper  
Complete Unit 30 in Practical Problems in Mathematics for Graphic Arts  
Apply the principles of determining the basic size thickness, and weight of a stock  
Complete Unit 32 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring and cutting paper  
Complete Unit 33 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the most economical cut  
Complete Unit 34 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of determining the number of sheets required for a job  
Complete Unit 35 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of charging for cutting and handling stock  
Complete Unit 37 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the cost of paper stock

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer Tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Review poster  
Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

## **Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
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- Syllabus for Major Projects
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- Clear Language for Directions
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- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

**Safety:**

Student must:

- Handle material in safe and work like manner
- Handle machine in a safe and work like manner
- Use protective clothing and equipment
- Use hand tools in a safe manner

**Assessment:**

- |                     |                   |
|---------------------|-------------------|
| Worksheets          | Oral Presentation |
| Quizzes             | Note books        |
| Pre/Post tests      | Study guides      |
| Time cards          | Portfolio         |
| Rubrics             | Summaries         |
| Individual Projects | Research Results  |
| Group projects      | Journals          |
| Writing activities  | Essays            |
| Check lists         | Role-Play         |

**Resources/Equipment:**

Internet Resources:

[www.gammag.co](http://www.gammag.co)

[www.americanprinter.com](http://www.americanprinter.com)

[www.printmag.com](http://www.printmag.com)

<http://macworld.zdnet.com/>

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Magazines:

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Printing News  
The Big Picture

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Xante Black & White Printer  
Xante Plate Maker 5  
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Morgan Folding, Scoring, Perforating Machine  
GBC 2-Roll, 44" Hot Laminator and Mount. Mach.  
Saddle stitch Machine  
Multi-Die Book Binding Machine  
Digital Off-set Press  
24" Vinyl Cutter  
24" Hydraulic Paper Cutter  
Hydraulic 3-Hole Punch Machine  
4-Color Screen Printing Machine  
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Screen Printing 30" Dryer  
Screen Printing backlit Washout Sink  
Button Maker  
Imprinter  
44" Cold Laminator  
20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System

Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies  
Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Hyperlinks:

[DaFont.com](http://DaFont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA600 - PRESS

**Unit Number:** PA600

**Dates:** Spring 2016 **Hours:** 80.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to set up sheet and image control systems of an offset press and print a number of printing assignments.

**Tasks:**

PA601 - Determine grain direction of paper.

PA602 - Handle and jog paper stock (wire/felt, watermarks, and carbonless sequence).

PA603 - Mix and test ink for printing using ink color chart for mixing requirements.

PA604 - Mix fountain solutions using appropriate ratios.

PA605 - Make ready paper path for print production.

PA606 - Make ready inking systems.

PA607 - Make ready dampening systems.

PA608 - Print a single color job on various stock.

PA609 - Print a single color job two-sided.

PA610 - Compare different types of feed systems and explain their differences.

PA611 - Print different types of impositions.

PA612 - Define the organizations that set the printing industry standards.

PA613 - Print a multi-color job.

PA614 - Perform a simple, partial or full make ready on an offset press.

PA615 - Perform major clean up and basic maintenance.

PA616 - Install and set blanket on a press.

PA617 - Clean and secure duplicator for downtime.

PA618 - Evaluate print quality devices (i.e. star targets, color bars, etc.) and make needed adjustments to satisfy industry standards.

PA619 - Describe effective viewing conditions and equipment for monitoring color accuracy.

- PA620 - Line up job according to customer proof.
- PA621 - Mount plate on duplicator to industry standards.
- PA622 - Pack blanket according to industry standards.
- PA623 - Identify all safety devices on an offset press.
- PA624 - Develop production notes in an appropriate format.
- PA625 - Identify the press systems.
- PA626 - Allocate colors to the printing units.
- PA627 - Define the difference between spot colors and process colors.
- PA628 - Set and record ink profile.
- PA629 - Identify, troubleshoot and correct print defects.
- PA630 - Analyze printed sheet and match to proof.
- PA631 - Demonstrate knowledge of paper classifications, paper properties and paper concerns in the operation press applications.
- PA632 - Make ready delivery systems.
- PA633 - Identify the difference spot and flood varnish.

## **Standards / Assessment Anchors**

### *Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

### *Supporting Anchor/Standards:*

#### KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

#### CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

#### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

#### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

#### RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

## RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

### *Connecting Anchor/Standard:*

- Pennsylvania Core Standards for Mathematics Standard 2.0

### *Supporting Anchor/Standards:*

#### NUMBERS AND OPERATIONS

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers

### **Instructional Activities:**

#### **Knowledge:**

Terms and definitions

Essential safety precautions

Two reasons why efficient press operation is important

Offset press operator control functions

Typical operator control features and the press systems in which they are located

Arrange in order steps in the sequence of paper movement through a typical offset press

Ink key presetting technology

Compare control features of offset and digital presses

Set up the sheet control systems

Set up the image control systems

Operate an offset press from setup of systems through printed sheet delivery

Rule up a sheet

Perform a color wash on an offset press

Print envelopes

Change press from envelopes to letterhead

Print a two-color, two-sided job

Print a two-color hairline registration job using an additional color head

Print a work-and-turn

Print a work-and-tumble

Print halftones and screen tints

Print solids

Print a job using photo direct, electrostatic, and/or computer-to-plate masters on carbonless paper

Print a four-color process job

Perform perforation and scoring

Print a two-color job using tight registration

Print a two-color job using tight registration, 4-up

Match terms and definitions

Advantages of a routine, thorough preventive maintenance program

Three areas of work in a preventive maintenance program

Preventive maintenance schedules

Requirements for a preventive maintenance schedule in chart form

Preventive maintenance procedures for daily cleanup

Preventive maintenance procedures for weekly cleanup

Preventive maintenance procedures for monthly cleanup

Procedures for daily, weekly, and monthly lubrication



Daily and weekly adjustment procedures  
Monthly adjustment requirements  
Steps in making an ink form roller check  
Ink stripe configurations  
Troubleshooting techniques  
Categories of press troubles  
Types of emulsification  
Technique for avoiding emulsification  
Conditions that create ink drying problems  
Common ink problems on the press  
Process color ink analysis  
Printing industry standards  
Guidelines for evaluating good print quality  
Print quality problems and their causes  
Complete the assigned project  
Participate in classroom discussions and lecture  
Research trade information and graphic communication on the Internet  
Complete assigned worksheets, study guides, and workbook pages  
Read assigned textbook pages  
Students will complete time cards  
Maintain a note book  
Self-evaluate a using a rubric  
Complete mathematics assignments

**Skill:**

Terms and definitions  
Essential safety precautions  
Two reasons why efficient press operation is important  
Offset press operator control functions  
Typical operator control features and the press systems in which they are located  
Arrange in order steps in the sequence of paper movement through a typical offset press  
Ink key presetting technology  
Compare control features of offset and digital presses  
Set up the sheet control systems  
Set up the image control systems  
Operate an offset press from setup of systems through printed sheet delivery  
Rule up a sheet  
Perform a color wash on an offset press  
Print envelopes  
Change press from envelopes to letterhead  
Print a two-color, two-sided job  
Print a two-color hairline registration job using an additional color head  
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Print a work-and-tumble  
Print halftones and screen tints  
Print solids  
Print a job using photo direct, electrostatic, and/or computer-to-plate masters on carbonless paper  
Print a four-color process job  
Perform perforation and scoring  
Print a two-color job using tight registration  
Print a two-color job using tight registration, 4-up  
Match terms and definitions  
Advantages of a routine, thorough preventive maintenance program  
Three areas of work in a preventive maintenance program  
Preventive maintenance schedules  
Requirements for a preventive maintenance schedule in chart form  
Preventive maintenance procedures for daily cleanup  
Preventive maintenance procedures for weekly cleanup  
Preventive maintenance procedures for monthly cleanup

Procedures for daily, weekly, and monthly lubrication  
Daily and weekly adjustment procedures  
Monthly adjustment requirements  
Steps in making an ink form roller check  
Ink stripe configurations  
Troubleshooting techniques  
Categories of press troubles  
Types of emulsification  
Technique for avoiding emulsification  
Conditions that create ink drying problems  
Common ink problems on the press  
Process color ink analysis  
Printing industry standards  
Guidelines for evaluating good print quality  
Print quality problems and their causes  
Complete the Assigned project  
Complete Unit 18 in Printing Technology 5E  
Explain how estimates are determined for the length of time required to complete a task and how to use a unit/time standard form.  
Explain how fixed costs are identified and determined in production costs  
Outline the basic job estimating process  
Discuss how a job work order is used to direct a job through scheduling and production control  
Complete Unit 19 Printing Technology 5E  
Define quality in terms of customer's content and requirement  
Recall key terms including continuous quality improvement  
Outline the motivation for customer defined quality management  
Recognize the cost of failure  
Define customer in terms external and internal clients  
Outline a six step problem solving process  
Name several effective team behaviors  
Recall three team roles including leader, scribe, and timekeeper  
Complete Unit 30 in Practical Problems in Mathematics for Graphic Arts  
Apply the principles of determining the basic size thickness, and weight of a stock  
Complete Unit 32 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring and cutting paper  
Complete Unit 33 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the most economical cut  
Complete Unit 34 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of determining the number of sheets required for a job  
Complete Unit 35 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of charging for cutting and handling stock  
Complete Unit 37 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the cost of paper stock

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer Tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Review poster  
Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
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- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage

- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

**Safety:**

Student must:  
 Handle material in safe and work like manner  
 Handle machine in a safe and work like manner  
 Use protective clothing and equipment  
 Use hand tools in a safe manner

**Assessment:**

Worksheets  
 Quizzes  
 Pre/Post tests  
 Time cards  
 Rubrics  
 Individual Projects  
 Group projects  
 Writing activities  
 Check lists  
 Oral Presentation  
 Note books  
 Study guides  
 Portfolio  
 Summaries  
 Research Results  
 Journals  
 Essays  
 Role-Play

**Resources/Equipment:**

Internet Resources:  
[www.gammag.co](http://www.gammag.co)  
[www.americanprinter.com](http://www.americanprinter.com)  
[www.printmag.com](http://www.printmag.com)  
[www://macworld.zdnet.com/](http://www://macworld.zdnet.com/)

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Vermeersch, L. & Southwick, C. (1983). Practical Problems in Mathematics for Graphic Arts. Albany, NY: Delmar Thompson Learning.

Magazines:

Graphic Arts

Dynamic Graphics Create Magazine

Printing News

The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers

ProPrint Offset/duplicator printers

ABdick Offset/duplicator printers

Xerox Color copier

Xante Black & White Printer

Xante Plate Maker 5

Epson 44"Large Format Color Plotter

Morgan Folding, Scoring, Perforating Machine

GBC 2-Roll, 44" Hot Laminator and Mounting Machine

Saddle stitch Machine

Multi-Die Book Binding Machine

Digital Off-set Press

24" Vinyl Cutter

24" Hydraulic Paper Cutter

Hydraulic 3-Hole Punch Machine

4-Color Screen Printing Machine

Screen Printing Flash Equipment

Screen Printing 30" Dryer

Screen Printing backlit Washout Sink

Button Maker

Imprinter

44" Cold Laminator

20" Poster Maker

Heat Press Transfer Machine

Xcaliber Board Trimmer

40" Rotary Trimmer

Air Brush Equipment

Padding Equipment

Bates Numbering System

Hot Foil Stamping Machine

Exposure Unit

Light Table

Digital Equipment:

Camera

Computers

Scanner

Painting Supplies

Paper Supplies

Drawing Supplies

Measuring Supplies

Finishing Supplies

Printing Supplies

Screen Printing Supplies

Sign Making Supplies

Off-Set Supplies

Copier Supplies

Printer Supplies

Prepping and Washing Supplies

Washout Sink

Folding machines

Hydraulic Paper cutters

Padding station

Exposing unit

3-hole punch machine

Assorted Papers

Graphic instruments: pens, scissors, rulers, etc.

Computer

Light table

Hyperlinks:

[DaFont.com](http://DaFont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** PA700 - BINDERY

**Unit Number:** PA700

**Dates:** Spring 2016 **Hours:** 40.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to trouble shoot and complete maintenance on binding and finishing equipment and calculate savings by bindery operators. The students will demonstrate competencies by completing tasks and assignments sheets.

**Tasks:**

PA701 - Use folding equipment to produce various folding operations.

PA702 - Perform saddle stitching and perfect binding.

PA703 - Use packaging and shrink wrapping equipment.

PA704 - Properly handle printed substrates.

PA705 - Explain the importance of when stock squaring is required.

PA706 - Perform required maintenance on paper cutter.

PA707 - Demonstrate the operation of a collation machine.

PA708 - Setting the staple position.

PA709 - Set up stitcher to customer specifications.

PA710 - Set up for a perfing job and check with proof.

PA711 - Set up for a numbering job.

PA712 - Demonstrate basic paper counting techniques, such as measurement by ream marker, weight, and caliper.

PA713 - Set up folding equipment to slit, perforate, and score.

PA714 - Demonstrate how to set up and properly use programmable cutters.

PA715 - Perform required maintenance on a folder.

PA716 - Set up and use a paper drill to produce a drilled job.

PA717 - Set up folder according to customer specifications.

PA718 - Set up perfect binder according to job specifications.

PA719 - Make needed adjustments to maintain fold specifications.

PA720 - Properly pad notepads.

L721 - Perform setup procedures for foil stamping and embossing.

## **Standards / Assessment Anchors**

### *Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

### *Supporting Anchor/Standards:*

#### KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

#### CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

*Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

*Supporting Anchor/Standards:*

TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

RANGE OF WRITING GRADES 9-10-11-12

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*Supporting Anchor/Standards:*

NUMBERS AND OPERATIONS

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers



## **Instructional Activities:**

### **Knowledge:**

- Terms and definitions
- Binding techniques
- Major paper folding styles
- Processes associated with finishing activities
- Operational and safety parts of a paper cutter
- Count paper using various techniques
- Pad 20-pound stock
- Pad carbonless paper
- Drill paper stock for a 3-ring binder
- Fold paper using a folding machine
- Hand fold, collate, and staple a booklet
- Collate multi-page printing job using a collating machine
- Score a job Complete the assigned project
- Participate in classroom discussions and lecture
- Research trade information and graphic communication on the Internet
- Complete assigned worksheets, study guides, and workbook pages
- Read assigned textbook pages
- Students will complete time cards
- Maintain a note book
- Self-evaluate a using a rubric
- Complete mathematics assignments

### **Skill:**

- Demonstrate: Binding techniques
- Demonstrate: Major paper folding styles
- Demonstrate: The processes associated with finishing activities
- Demonstrate: The operational and safety parts of a paper cutter
- Ability to: Count paper using various techniques
- Ability to: Pad 20-pound stock
- Ability to: Pad carbonless paper
- Ability to: Drill paper stock for a 3-ring binder
- Ability to: Fold paper using a folding machine
- Ability to: Hand fold, collate, and staple a booklet
- Ability to: Collate multi-page printing job using a collating machine
- Ability to: Score a job Complete the assigned project
- Complete invoices
- Complete the Assigned project
- Complete Unit 18 in Printing Technology 5E
- Explain how estimates are determined for the length of time required to complete a task and how to use a unit/time standard form.
- Explain how fixed costs are identified and determined in production costs
- Outline the basic job estimating process
- Discuss how a job work order is used to direct a job through scheduling and production control
- Complete Unit 19 Printing Technology 5E
- Define quality in terms of customer's content and requirement
- Recall key terms including continuous quality improvement
- Outline the motivation for customer defined quality management
- Recognize the cost of failure
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- Recall three team roles including leader, scribe, and timekeeper
- Complete Unit 30 in Practical Problems in Mathematics for Graphic Arts
- Apply the principles of determining the basic size thickness, and weight of a stock
- Complete Unit 32 in Practical Problems in Mathematics for Graphic Arts.
- Apply the principles of figuring and cutting paper
- Complete Unit 33 in Practical Problems in Mathematics for Graphic Arts.

Apply the principles of figuring the most economical cut  
Complete Unit 34 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of determining the number of sheets required for a job  
Complete Unit 35 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of charging for cutting and handling stock  
Complete Unit 37 in Practical Problems in Mathematics for Graphic Arts.  
Apply the principles of figuring the cost of paper stock

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer Tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Review poster  
Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

**Special Adaptations:**

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- Frequent Review Sessions
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- Copies of Text for Home
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- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
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- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
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**Safety:**

Student must:  
 Handle material in safe and work like manner  
 Handle machine in a safe and work like manner  
 Use protective clothing and equipment  
 Use hand tools in a safe manner

**Assessment:**

Worksheets  
 Quizzes  
 Pre/Post tests  
 Time cards  
 Rubrics  
 Individual Projects  
 Group projects  
 Writing activities  
 Check lists  
 Oral Presentation  
 Note books  
 Study guides  
 Portfolio  
 Summaries  
 Research Results  
 Journals  
 Essays  
 Role-Play

## Resources/Equipment:

### Internet Resources:

[www.gammag.co](http://www.gammag.co)  
[www.americanprinter.com](http://www.americanprinter.com)

[www.printmag.com](http://www.printmag.com)  
<http://macworld.zdnet.com/>

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### Magazines:

Graphic Arts  
Dynamic Graphics Create Magazine  
Printing News  
The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers  
ProPrint Offset/duplicator printers  
ABdick Offset/duplicator printers  
Xerox Color copier  
Xante Black & White Printer  
Xante Plate Maker 5  
Epson 44" Large Format Color Plotter  
Morgan Folding, Scoring, Perforating Machine  
GBC 2-Roll, 44" Hot Laminator and Mount. Mach.  
Saddle stitch Machine  
Multi-Die Book Binding Machine  
Digital Off-set Press  
24" Vinyl Cutter  
24" Hydraulic Paper Cutter  
Hydraulic 3-Hole Punch Machine  
4-Color Screen Printing Machine  
Screen Printing Flash Equipment  
Screen Printing 30" Dryer  
Screen Printing backlit Washout Sink  
Button Maker  
Imprinter  
44" Cold Laminator  
20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System

Hyperlinks:

[DaFont.com](http://DaFont.com)

Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies  
Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** L800 - SAFETY

**Unit Number:** L800

**Dates:** Spring 2016 **Hours:** 170.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to identify safety procedures and areas of concern regarding printing and finishing equipment.

**Tasks:**

L801 - Identify Locations of fire safety equipment and first aid (kits).

L802 - Identify protective safety equipment where needed.

L803 - Follow proper safety procedures when operating equipment.

L804 - Follow approved shop dress code for safety operation.

L805 - Pass general lab safety test.

L806 - Demonstrate safe use of all equipment.

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

*Supporting Anchor/Standards:*

KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

#### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

#### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

#### RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

### **Instructional Activities:**

#### **Knowledge:**

Steps in maintaining a safe and orderly shop  
Identify Hazardous Materials Identification System (HMIS) labels  
Purposes of a material safety data sheet  
Kinds of safety hazards  
Things OSHA expects of an employer  
Things OSHA expects of an employee  
Colors of the safety color code  
Characteristics of lockout/tagout  
Components of the fire triangle  
Classes of fires  
Types of fire extinguishers and the classes of fire they are designed to extinguish  
Fire extinguisher symbols  
General guidelines for first aid emergencies  
Blood borne pathogens and special first aid precautions  
Lifting and carrying items safely  
Complete a student safety pledge form  
Survey the shop and identify correct safety practices  
Interpret a material safety data sheet  
Draw a floor plan and locate safety equipment in your shop  
Operate a fire extinguisher  
Lift a heavy object properly  
Approved methods of disposing of graphic communications waste materials  
Toxic chemical safety rules  
Personal protective equipment which might be required in a print shop  
Terms and definitions  
Proper safety rules to be practiced in the shop  
Steps in maintaining a safe and orderly shop  
Complete the assigned project  
Participate in classroom discussions and lecture  
Research trade information and graphic communication on the Internet  
Complete assigned worksheets, study guides, and workbook pages  
Read assigned textbook pages  
Students will complete time cards  
Maintain a note book  
Self-evaluate a using a rubric

#### **Skill:**

Demonstrate ability to: Explain the components of the fire triangle  
Demonstrate ability to: Explain classes of fires  
Demonstrate ability to: Use fire extinguishers and know the classes of fire they are designed to extinguish  
Demonstrate ability to: Understand fire extinguisher symbols  
Demonstrate ability to: General guidelines for first aid emergencies  
Demonstrate ability to: Distinguish blood borne pathogens and special first aid precautions  
Demonstrate ability to: Lift and carry items safely  
Demonstrate ability to: Survey the shop and identify correct safety practices  
Demonstrate ability to: Interpret a material safety data sheet  
Demonstrate ability to: Draw a floor plan and locate safety equipment in your shop  
Demonstrate ability to: Operate a fire extinguisher



Demonstrate ability to: Lift a heavy object properly  
Demonstrate ability to: Identify Hazardous Materials Identification System (HMIS) labels  
Demonstrate ability to: Determine kinds of safety hazards  
Colors of the safety color code  
Demonstrate ability to: Understand the steps in maintaining a safe and orderly shop  
Complete the assigned project  
Assign textbook reading  
Lecture to demonstrate the process that students will be learning  
Assign worksheets to be completed  
Present and review grading rubrics for projects  
Offer one-on-one instruction to students in need of specific help  
Observe student work as the student is learning  
Coordinate student learning and work activities.  
Lecture to explain the important content that the student will be learning.

**Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer Tutoring  
Review checklist  
Study guide

**Enrichment:**

Safety review poster  
Research career  
Interview someone in the field  
Research education requirements for post-secondary

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)

- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

**Safety:**

- Student must:
- Handle material in safe and work like manner
- Use protective clothing and equipment
- Use hand tools in a safe manner
- Pass safety test with 100%

**Assessment:**

- Worksheets
- Quizzes
- Pre/Post tests
- Time cards
- Rubrics
- Individual Projects
- Group projects
- Writing activities
- Check lists
- Oral Presentation
- Note books
- Study guides
- Portfolio

## Resources/Equipment:

### Internet Resources:

[www.gammag.co](http://www.gammag.co)

[www.americanprinter.com](http://www.americanprinter.com)

[www.printmag.com](http://www.printmag.com)

<http://macworld.zdnet.com/>

Press Operations, Binding/Finishing MAVCC 2006

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Olivo, C.T. & Olivo, T.P. (1985). Basic Vocational-Technical Mathematics (5th Ed.) Albany, NY: Delmar Publishing Inc.

Dennis, E.A. & Jenkins, J.D. (1983). Comprehensive Graphic Arts (2nd Ed.) Mission Hills, CA: Glencoe Publishing Company.

Adams, J.M. & Dolin, P.A. (2002). Printing Technology 5E.

Vermeersch, L. & Southwick, C. (1983). Practical Problems in Mathematics for Graphic Arts. Albany, NY: Delmar Thompson Learning.

### Magazines:

Graphic Arts

Dynamic Graphics Create Magazine

Printing News

The Big Picture

### Equipment:

ProPrint T-Head Offset/duplicator printers

ProPrint Offset/duplicator printers

ABdick Offset/duplicator printers

Xerox Color copier

Xante Black & White Printer

Xante Plate Maker 5

Epson 44" Large Format Color Plotter

Morgan Folding, Scoring, Perforating Machine

GBC 2-Roll, 44" Hot Laminator and Mount. Mach.

Saddle stitch Machine

Multi-Die Book Binding Machine

Digital Off-set Press

24" Vinyl Cutter

24" Hydraulic Paper Cutter

Hydraulic 3-Hole Punch Machine

4-Color Screen Printing Machine

Screen Printing Flash Equipment

Screen Printing 30" Dryer

Screen Printing backlit Washout Sink

Button Maker

Imprinter

44" Cold Laminator

20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System  
Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies

Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Hyperlinks:

[DaFont.com](http://DaFont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** L900 - SIGN COMMUNICATION  
PRODUCTION

**Unit Number:** L900

**Dates:** Spring 2016 **Hours:** 0.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to create, fabricate, and price different types of signage using a variety of materials.

**Tasks:**

L901 - Prepare vector artwork.

L902 - Demonstrate proper use of vinyl cutting software.

L903 - Load, plot, weed, and mask vinyl.

L904 - Create and fabricate different types of signage i.e.; banners, wood, aluminum, glass, sandblast, etc.

L905 - Explain the use of different types of vinyl.

L906 - Price a signage job per customer specs.

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

*Supporting Anchor/Standards:*

KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

#### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

#### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

#### PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12 C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10 D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

#### RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

*Connecting Anchor/Standard:*

- Pennsylvania Core Standards for Mathematics Standard 2.0

*Supporting Anchor/Standards:*

NUMBERS AND OPERATIONS

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers

**Instructional Activities:**

**Knowledge:**

**Skill:**

**Remediation:**

- Review with teacher assistance
- Individual tutoring
- Peer tutoring
- Review checklist
- Study guide
- Peer Mentoring
- Additional time

**Enrichment:**

- Research career
- Interview someone in the field
- Special Project Assignment
- Live Work
- Professional Samples Collection
- Shop Management Role

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)

- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions
- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers



**Safety:**

Student must:  
Handle material in safe and work like manner  
Use protective clothing and equipment  
Use hand tools in a safe manner  
Follow all rules and policies outlined in class

**Assessment:**

Worksheets  
Quizzes  
Pre/Post tests  
Time cards  
Rubrics  
Individual Projects  
Group projects  
Writing activities  
Check lists  
Oral Presentation  
Note books  
Study guides  
Portfolio  
Summaries  
Research Results  
Journals  
Essays  
Role-Play

**Resources/Equipment:**

Internet Resources:

[www.gammag.co](http://www.gammag.co)

[www.americanprinter.com](http://www.americanprinter.com)

[www.printmag.com](http://www.printmag.com)

<http://macworld.zdnet.com/>

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Vermeersch, L. & Southwick, C. (1983). Practical Problems in Mathematics for Graphic Arts. Albany, NY: Delmar Thompson Learning.

Magazines:

Graphic Arts  
Dynamic Graphics Create Magazine  
Printing News  
The Big Picture

Equipment:

ProPrint T-Head Offset/duplicator printers  
ProPrint Offset/duplicator printers  
ABdick Offset/duplicator printers  
Xerox Color copier  
Xante Black & White Printer  
Xante Plate Maker 5  
Epson 44" Large Format Color Plotter  
Morgan Folding, Scoring, Perforating Machine  
GBC 2-Roll, 44" Hot Laminator and Mount. Mach.  
Saddle stitch Machine  
Multi-Die Book Binding Machine  
Digital Off-set Press  
24" Vinyl Cutter  
24" Hydraulic Paper Cutter  
Hydraulic 3-Hole Punch Machine  
4-Color Screen Printing Machine  
Screen Printing Flash Equipment  
Screen Printing 30" Dryer  
Screen Printing backlit Washout Sink  
Button Maker  
Imprinter  
44" Cold Laminator  
20" Poster Maker  
Heat Press Transfer Machine  
Xcaliber Board Trimmer  
40" Rotary Trimmer  
Air Brush Equipment  
Padding Equipment  
Bates Numbering System

Hot Foil Stamping Machine  
Exposure Unit  
Light Table  
Digital Equipment:  
Camera  
Computers  
Scanner  
Painting Supplies  
Paper Supplies  
Drawing Supplies  
Measuring Supplies  
Finishing Supplies  
Printing Supplies  
Screen Printing Supplies  
Sign Making Supplies  
Off-Set Supplies  
Copier Supplies  
Printer Supplies  
Prepping and Washing Supplies  
Washout Sink  
Folding machines  
Hydraulic Paper cutters  
Padding station  
Exposing unit  
3-hole punch machine  
Assorted Papers  
Graphic instruments: pens, scissors, rulers, etc.  
Computer  
Light table

Hyperlinks:

[DaFont.com](http://DaFont.com)

Monroe Career & Technical Institute

**Course:** Graphic Communications



**Unit Name:** L1000 - SCREEN PRINTING

**Unit Number:** L1000

**Dates:** Spring 2016 **Hours:** 0.00

*Last Edited By:* Graphic Communications (05-02-2016)

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**Unit Description/Objectives:**

Student will know and be able to prepare, clean, and print using screens, use embroidery software and machine, and set-up, clean and use an airbrush.

**Tasks:**

L1001 - Prepare positive art separation for screen printing according to customer's needs.

L1002 - Coat screens.

L1003 - Prep and clean screens.

L1004 - Complete breakdown of screen via power wash.

L1005 - Print a one, two, three, or four color job.

L1006 - Expose and register screens for multiple colors.

L1007 - Demonstrate the proper use of a heat press.

L1008 - Price a screen printing job per customer specs.

L1009 - Show knowledge of embroidery software and the use of an embroidery machine.

L1010 - Thread embroidery head.

L1011 - Embroider a one color piece of apparel.

L1012 - Embroider a multi-color piece of apparel.

L1013 - Set-up Air brush for t-shirt art/tattoo art/signage.

L1014 - Show knowledge of airbrush parts and inks.

L1015 - Complete cleaning and break down of airbrush.

L1016 - Demonstrate use of an airbrush.

**Standards / Assessment Anchors**

*Focus Anchor/Standard #1:*

- Pennsylvania Core Standards for Reading for Technical Subjects Standard 3.5

*Supporting Anchor/Standards:*

#### KEY IDEAS/DETAILS GRADES 9-10-11-12

Standard CC.3.5.9-10.A / Standard CC.3.5.11-12A Cite specific textual evidence, etc.

Standard CC.3.5.9-10 B / Standard CC.3.5.11-12 B Determine the central ideas or conclusions of a text; etc.

Standard CC.3.5.9-10.C / Standard CC.3.5.11-12.C Follow precisely a complex multistep procedure, etc.

#### CRAFT & STRUCTURE GRADES 9-10-11-12

Standard CC.3.5.9-10. D / Standard CC.3.5.11-12.D Determine the meaning of symbols, key terms, and other domain specific words.

Standard CC.3.5.9-10.E / Standard CC.3.5.11-12.E Analyze the structure of the relationships among concepts in a text, etc.

Standard CC.3.5.9-10.F / Standard CC.3.5.11-12.F Analyze the author's purpose in providing an explanation, describing a procedure...and Analyze the structure of the relationships among concepts in a text.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 9-10

Standard CC.3.5.9-10.G Translate quantitative or technical information expressed in a text into visual form (e.g. a table or chart).

Standard CC.3.5.9-10. H Assess the reasoning in a text to support the author's claim for solving a technical problem.

Standard CC.3.5.9-10. I Compare and contrast findings presented in a text to those from other sources, etc.

#### INTEGRATE KNOWLEDGE & IDEAS GRADES 11-12

Standard CC.3.5.11-12. G Integrate and evaluate multiple sources of information presented in diverse formats...to solve a problem.

Standard CC.3.5.11-12. H Evaluate the hypotheses, data, analysis, and conclusions in a technical text, verifying the data when possible.

Standard CC.3.5.11-12. I Synthesize information from a range of sources into a coherent understanding.

#### RANGE OF READING GRADES 9-10-11-12

Standard CC.3.5.9-10.J / Standard CC.3.5.11-12.J By the end of grades 9-10, AND 11- 12, read and comprehend technical texts independently and proficiently.

#### *Focus Anchor/Standard #2:*

- Pennsylvania Core Standards for Writing for Technical Subjects Standard 3.6

#### *Supporting Anchor/Standards:*

#### TEXT TYPES AND PURPOSE GRADES 9-10-11-12

Standard CC.3.6.9-10.A Standard CC.3.6.11-12.A Write arguments focused on discipline specific content.

Standard CC.3.6.9-10.B Standard CC.3.6.11-12.B Write informative or explanatory texts, including the narration of technical processes, etc.

## PRODUCTION & DISTRIBUTION OF WRITING GRADES 9-10-11-12

Standard CC.3.6.9-10.C Standard CC.3.6.11-12.C Produce clear and coherent writing...appropriate to task, purpose, and audience.

Standard CC.3.6.9-10.D Standard CC.3.6.11-12.D Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

Standard CC.3.6.9-10.E Standard CC.3.6.11-12.E. Use technology, including the internet, to produce, publish, and update individual or shared writing products.

## RESEARCH GRADES 9-10-11-12

Standard CC.3.6.9-10.F Standard CC.3.6.11-12.F Conduct short and more sustained research to answer a question or solve a problem.

Standard CC.3.6.9-10.G. Standard CC.3.6.11-12.G Gather relevant information from multiple authoritative print and digital sources, following a standard format for citation.

Standard CC.3.6.9-10.H. Standard CC.3.6.11-12.H. Draw evidence from informational texts to support analysis, reflection, and research.

## RANGE OF WRITING GRADES 9-10-11-12

Standard CC.3.5.9-10.I & Standard CC.3.5.11-12.I. Write routinely over extended time frames and shorter time frames for a range of tasks, purposes and audiences...etc.

### *Connecting Anchor/Standard:*

- Connecting Standard Pennsylvania Core Standards for Mathematics Standard 2.0

### *Supporting Anchor/Standards:*

#### NUMBERS AND OPERATIONS

Standard 2.1.HS.F.2 Apply properties of rational and irrational numbers to solve real world or mathematical problems.

Standard 2.1.HS.F.4 Use units as a way to understand problems and to guide the solution of multistep problems.

Standard 2.1.HS.F.5 Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

Standard 2.1.HS.F.6 Extend the knowledge of arithmetic operations and apply to complex numbers

### **Instructional Activities:**

#### **Knowledge:**

#### **Skill:**

#### **Remediation:**

Review with teacher assistance  
Individual tutoring  
Peer tutoring  
Review checklist  
Study guide  
Peer Mentoring  
Additional time

**Enrichment:**

Research career  
Interview someone in the field  
Special Project Assignment  
Live Work  
Professional Samples Collection  
Shop Management Role

**Special Adaptations:**

- Study Guide
- Use of Calculator
- Graphic Organizer
- Taking Tests in Alternate Setting (or if requested)
- Verbal/Gestural Redirection (prompts to remain on task)
- Drill and Practice (Repetition of Material)
- Directions/Comprehension Check (frequent checks for understanding)
- Preferential Seating
- Chunking of Assignments/Material
- Extended Time (assignments and/or testing)
- Directions and/or Tests Read Aloud
- Adapted Tests and/or Assignments
- Small Group Instruction
- Teacher Modeling
- Use of Daily Planner/Assignment Book (monitor use of)
- Provide Visual Model to Accompany Verbal Directions (Written/Oral Directions)
- Use of Computer (Access to)
- Positive Reinforcement
- Have Student Repeat Directions
- Wait Time
- Access to School Counselor
- Copy of Teacher/Student Notes/Skeleton Notes
- No Penalization for Spelling
- Use of Highlighter/Highlighted Text
- Positive Reinforcement
- Provide Frequent Feedback
- Provide Frequent Breaks
- Variety of Assessment Methods
- Regular Notebook Check
- Use of Assistive Device (i.e. notepad, laptop, etc.)
- Highly Structured Classroom
- Syllabus for Major Projects
- Limited, Short Directions
- Grading Rubric
- Communication Regarding Behavior & Consequences (PBS)
- Clear Language for Directions
- Use of Multisensory Approach
- Provide Opportunities to Retest
- Frequent Review Sessions
- Use a variety of Modalities when Introducing Skills/Concepts
- Provide Editing Assistance
- Copies of Text for Home
- Cue for Oral Response
- De-Escalation Opportunities
- Daily Classwork Check
- Encourage Student to Check Work Before Turning In
- Opportunities for Repeated Practice of MATH Skills
- Provide repetition During Initial Instruction
- Allow Pre-read of Questions Before Reading Written Passage
- Provide Verbal and Written Directions

- Multiplication Chart
- All Vocabulary to be Defined Before Testing
- Testing - Allow Dictation of Lengthy Answers
- Time out
- Monitor Speed/Accuracy in which Student Completes Assignment
- Assistance with Bubble Sheets
- Encouragement to Participate in Positive Leadership Roles
- Student Self-Evaluation for Behavior
- Exempt from reading Aloud in Front of Peers

**Safety:**

Student must:  
 Handle material in safe and work like manner  
 Use protective clothing and equipment  
 Use hand tools in a safe manner  
 Follow all rules and policies outlined in class

**Assessment:**

Worksheets  
 Quizzes  
 Pre/Post tests  
 Time cards  
 Rubrics  
 Individual Projects  
 Group projects  
 Writing activities  
 Check lists  
 Oral Presentation  
 Note books  
 Study guides  
 Portfolio  
 Summaries  
 Research Results  
 Journals  
 Essays  
 Role-Play

**Resources/Equipment:**

Internet Resources:  
[www.gammag.co](http://www.gammag.co)  
[www.americanprinter.com](http://www.americanprinter.com)  
[www.printmag.com](http://www.printmag.com)  
<http://macworld.zdnet.com/>

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Multistate Academic and Vocational Curriculum Consortium Inc. (MAVCC). (2006).Press Operations, Binding & Finishing - Student Guide. Stillwater, OK: MAVCC.

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Olivo, C.T. & Olivo, T.P. (1985). Basic Vocational-Technical Mathematics (5th Ed.)Albany, NY: Delmar Publishing Inc.

Dennis, E.A. & Jenkins, J.D. (1983). Comprehensive Graphic Arts (2nd Ed.)Mission Hills, CA: Glencoe Publishing Company.

Adams, J.M. & Dolin, P.A. (2002). Printing Technology 5E.

Vermeersch, L. & Southwick, C. (1983). Practical Problems in Mathematics for Graphic Arts. Albany, NY: Delmar Thompson Learning.

#### Magazines:

Graphic Arts  
Dynamic Graphics Create Magazine  
Printing News  
The Big Picture

#### Equipment:

ProPrint T-Head Offset/duplicator printers	Hot Foil Stamping Machine
ProPrint Offset/duplicator printers	Exposure Unit
ABdick Offset/duplicator printers	Light Table
Xerox Color copier	Digital Equipment:
Xante Black & White Printer	Camera
Xante Plate Maker 5	Computers
Epson 44"Large Format Color Plotter	Scanner
Morgan Folding, Scoring, Perforating Machine	Painting Supplies
GBC 2-Roll, 44" Hot Laminator and Mount. Mach.	Paper Supplies
Saddle stitch Machine	Drawing Supplies
Multi-Die Book Binding Machine	Measuring Supplies
Digital Off-set Press	Finishing Supplies
24" Vinyl Cutter	Printing Supplies
24" Hydraulic Paper Cutter	Screen Printing Supplies
Hydraulic 3-Hole Punch Machine	Sign Making Supplies
4-Color Screen Printing Machine	Off-Set Supplies
Screen Printing Flash Equipment	Copier Supplies
Screen Printing 30" Dryer	Printer Supplies
Screen Printing backlit Washout Sink	Prepping and Washing Supplies
Button Maker	Washout Sink
Imprinter	Folding machines
44" Cold Laminator	Hydraulic Paper cutters
20" Poster Maker	Padding station
Heat Press Transfer Machine	Exposing unit
Xcaliber Board Trimmer	3-hole punch machine
40" Rotary Trimmer	Assorted Papers
Air Brush Equipment	Graphic instruments: pens, scissors, rulers, etc.
Padding Equipment	Computer
Bates Numbering System	Light table

Hyperlinks:      [DaFont.com](http://DaFont.com)